

ENGLISH

For recording I would recommend you useing Oremo because it creates a base oto and in general, recording with Oremo takes not that long like e.g. recording with Audacity. If you don't know, how voicebank recording in general works, I would recommend you watching a few tutorials at first. :3

Pronunciation guide:

The pronunciation is actually pretty easy to get. The samples are pronounced like they are written down (german pronunciation).

Vowels:

a=a /ah/

e=e /eh/

i=i /ih/

o=o /oh/

u=u /uw/

ae=a (aendern) /ae/

oe=o (koennen) /er/

ue=u (ueber) /uw/

ei=ai/ei /ay/

eu=eu /ey/

au=au /ow/

I tried to give a english ARPA guide behind it, but it's not perfect.

Creating uts with this reclist is pretty similar to CV English (again).

You cut the single syllables into different parts.

Example:

Alle meine Entchen.

Al le mei ne Ent chen

And now you can rewrite it for the bank.

A lo, lae, mei, nae, ae no to, chae no

After this, just do your usual tuning on it, maybe with a few changes.

Then add a LITTLE overlap and you should be done. I'm bad at describing, sry.

Attention!:

Single starting and ending consonants (C) are not having single C- files (or aren't written like this anymore) but Co files, use them instead.

GERMAN

Ust-ing mit CV Deutsch funktioniert in etwa so, wie Ust-ing bei CV Englisch funktioniert. Man muss die Worte in Silben zerteilen und diese dann wiederum in CV und C- Samples.

Beispiel:

Alle meine Entchen

Al le mei ne Ent chen

A lo, lae, mei, nae, Ae no to, chae no

Nach diesem Aufsplitten kann man das ust beliebig tunen und einen KLEINEN Overlap generieren.

-Fertig

Wichtig:

Es gibt keine einzelnen C- Samples mehr in der Reclist Version 2.1, deswegen muss man statt ihnen Co Samples nehmen.